

BLUE RIDGE SUZUKI CAMP REGISTRATION FORM - PAGE 1

please submit one form *per student*

Last Name _____ First Name (for nametag) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Other Phone _____

Email (*please print clearly*) _____

Attending Parent Name(s) _____

Age _____ Male/Female Birthdate _____ Number of years attended BRSC _____ Teen Cottage Y N

Instrument _____ Years studied _____ Teacher _____

Current Working Suzuki Piece* _____ Book # _____ Piece # _____

* We assume you have played all the repertoire up to this piece, unless you indicate so on another sheet. If you are studying beyond the Suzuki books, please list current working piece and composer.

Do you wish to be scheduled for an afternoon solo recital? **YES NO (If yes, please complete recital form on page 3)**

ELECTIVE CLASSES

- Fiddling (violinists/violists Perpetual Motion and above)
- Celtic Cello (cellists book 2 and above)
- Improvisation (any instrument– must play D Major Scale)
- Folk Dancing (ages 4 to adult)
- Beginning Parent Violin Class (must provide own violin)
- Early Childhood Music and Movement (ages 2-5)
- Music Mind Games (for siblings of any instrument) *This is included in tuition for regular students*
- Beginning Guitar (adults or children ages 5 and up; must provide own guitar)

- CHAMBER MUSIC** (open to violinists & guitarists book 4 and up/ violists & cellists book 3 and up)
- ADVANCED CHAMBER MUSIC PROGRAM** (Open to violinists book 8 and up. Cellists book 6 and up, violists book 5 and up. Please see website for additional application requirements)

FOR MUSIC MIND GAMES, ORCHESTRA, AND CHAMBER MUSIC PLACEMENT

Reading Level: (please consult teacher)

- _____ Pre-reader (does not read basic notes and rhythms yet)
- _____ Beginner (reads basic notes, rhythms, music equivalent to Suzuki book 1)
- _____ Intermediate (*reads* music equivalent to Suzuki book 2-3 level)
- _____ Advanced (*reads* music equivalent to Suzuki book 4 level & above)

Music Mind Games experience: 1 year 2 years 3+ years where? _____

Orchestra experience: 1 year 2 years 3+ years where? _____

Chamber Music experience 1 year 2 years 3+ years where? _____

(Please note any special considerations for placement on a separate sheet)

BLUE RIDGE SUZUKI CAMP FEES – PAGE 2

please submit one form *per family*

TUITION

Registration fee (per family) \$60 = \$60.00

Suzuki Camp Tuition x *number of students* _____ \$295 = _____

Advanced Chamber Music Program Tuition x *number of students* _____ \$550 = _____

Elective x *number of electives* _____ \$75 = _____

Chamber Music Elective x *number of students* _____ \$145 = _____

A. Total Tuition

\$

SHRINE MONT LODGING AND MEALS

Charges are *per person*, and include 5 nights accommodations, Sunday dinner through Friday lunch, and use of all recreational facilities. Please list names of all adults and children attending, including ages of children:

_____ Number of Adults/age 13 and older x \$350 = _____

_____ Number of Children age 8-12 x \$240 = _____

_____ Number of Children ages 4-7 x \$125 = _____

_____ Number of Children 3 and under No Charge

_____ Number of Teens in Teen Cottage (Sun-Fri) x \$440 = _____

_____ Number of Teens for Advanced Chamber Music Program (Sat-Fri) x \$485 = _____

_____ Number of Commuter Adults (does not include meals) x \$60 = _____

_____ Number of Commuter Children x \$30 = _____

_____ Number of Visitors requiring extra nights **Sa Su M T W Th** (\$75 per night) \$75 = _____

B. Total Lodging and Meals

\$

List a 1st and 2nd choice for your housing preference and # of vegetarians attending: Housing is assigned in order of registrations received.

_____ Room with one double bed (1-2 people)

_____ Room with two single beds (2 people)

_____ Room with one double and one single (3 people)

_____ Two connecting rooms (4-5 people) *limited availability*

_____ Two adjoining rooms (4-5 people)

_____ One floor of cottage (5-6 people)

_____ We require a first-floor room

_____ **Number of vegetarians attending**

T-SHIRTS \$15 short-sleeve

Proceeds to benefit camp scholarship fund. Please order in advance to guarantee availability of your size.

Youth S	Youth M	Youth L	Adult S	Adult M	Adult L	Adult XL	Adult XXL
#	#	#	#	#	#	#	#

C. Total # of Shirts _____ x \$15

\$

TOTAL PAYMENT (add A, B, C)

\$ _____

Amount Paid \$ _____ Check # _____ Amount Due \$ _____

RECITAL INFORMATION FORM - PAGE 3

MAIL WITH REGISTRATION OR ANYTIME BEFORE JUNE 1.

STUDENT NAME _____ AGE _____

TITLE OF PIECE _____

COMPOSER _____

SUZUKI BOOK # _____ PIECE # _____ EXACT TIMING (MINUTES) _____

I REQUIRE AN ACCOMPANIST _____ I DO NOT REQUIRE AN ACCOMPANIST _____

HAVE YOU PLAYED ON A BLUE RIDGE SUZUKI CAMP RECITAL BEFORE? YES NO

HAVE YOU PLAYED THIS PIECE WITH PIANO BEFORE? YES NO

Please accurately time your recital piece. Due to the number of students on recitals, we prefer that you choose a recital piece or movement that is under 5 minutes.

The recital piece should be a polished solo piece that is memorized, fluent, and will show the student's best playing— a piece that has been studied over a period of time. **Please consult your teacher to choose an appropriate recital piece.**

If your piece is not in the Suzuki repertoire and requires piano accompaniment, please mail the original or a copy of the piano part by June 1.

Siblings will automatically be scheduled for the same recital, unless you request otherwise.

We are happy to give all of our students the opportunity to play on a solo recital, but **this form must be received by June 1 in order to be scheduled.**

MAIL FORM TO:

KATHERINE WILEY, DIRECTOR
BLUE RIDGE SUZUKI CAMP
2410 ELIZABETH AVE.
WINSTON-SALEM, NC 27103